



Society of Memphis Magicians



International Brotherhood of Magicians Ring 16
September 2011 www.ring16.org

Presidential Ponderings

Bill Canaday - President

It is always good to have you at our lectures. On the ninth of this month at Coletta's Restaurant, we had the privilege of hosting another top-notch magician, Andrew Mayne. We had a good attendance for a great italian dinner, then some great magic and mentalism from Mr. Mayne. He opened with an excellent version of producing a Bowling Ball from an empty bag. Then he performed his famous Linking Card Routine. Running through some of his great effects, he thouroughly explained each one. His magic and mentalism are very good to perform for your audiences. I recommend you sign up for his newsletter, check out his website, and see for yourself all of his available routines. His prices are good, also. He sold quite a bit of items at his lecture; I have also talked to some who have since ordered from his website. We need to also mention his business partner, Justin Robert Young, was here as well. Both of these gentlemen are well skilled, and experienced with TV. Not to mention how nice they were; it was pretty cool seeing Andrew refilling tea and soft drinks to people when our server was busy. Just a suggestion to see how Mr. Mayne has routines you will enjoy. To those of you who were able to make it, thanks for coming. I hope to see all of you at our next meeting.

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Congratulations - Barry

Barry & Shannon Rice are the proud parents of Adrian Barrett Rice, 7#, 8oz. boy born yesterday in Indianapolis.

Diamond Jim Lecture - FREE

Tuesday, October 4th, 7pm

Where: Coletta's Bartlett

Cost: Dinner on you, lecture \$0

Info: www.diamond-jim.com/lecture



Let me know if you plan to attend and with how many, so we can let Coletta's know. They are not charging for the room, so we need to support them if possible by eating there.

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Magic Live Review

Margarette LeClair

Again, I had an unusual perspective of Magic Live. Not only was it my first Magic Live, it was also my first trip to Vegas.



(Continued on Page 2)

Inside

- | | | | | |
|-------|---|---|---|-----------------------------------|
| This | 1 | President, Diamond Jim, Magic Live | 2 | Ben Jackson, Farfel the Fantastic |
| Issue | 3 | Andrew Mayne, Arthur Trace, August Open Magic | | |

Magic Live - Continued from Page 1

I had been in negotiations with the convention for a while about my services as one of the convention interpreters. Due to the number of deaf magicians there, it was decided that the convention would require at least two interpreters. I will say that having another interpreter working with me allowed me to see some of the events instead of just listening to them.

The opening event, the trading card event, was interesting. I knew who some of the people were, but others, I had no clue! Nan, the other interpreter, and I just sat at a table and waited for people to approach us about trading. We had decided it would be beneficial for us to stay in one spot so the deaf magicians would know where to find us if/when they needed us.

The highlight of the convention was seeing David Charvet portray Harry Blackstone, Jr. during the tribute to the Saw-In-Half show. I actually felt like I was seeing Blackstone, Jr. LIVE.

I was able to visit a little bit with some of my friends, like David Kaye, Bizzaro, Steve Bargatze, and Jay Leslie, and I was able to catch up with some of the magicians from Little Rock. I was also able to do what I like to do at conventions...make new friends, like Nan Harrison and Frantz Rejasse. I was also able to meet some of my internet buddies, Like Jeff Eline and Ed Oschmann. I told David Kaye that the next time he and I are at a convention together that I am going to kidnap him for a couple hours just so he and I can catch up. It seems that every time we see each other at conventions, one of us is so busy we can't find the time to catch up!

While I was in Vegas, I was able to catch the Mac King show. I must say that it has got to be one of the funniest shows I have ever seen! I told him afterwards that the next time I see his show, I will have to make sure I am wearing Depends. I also was able to see the Fountains at the Bellagio and the artwork on the ceiling of Caesar's Palace. I also was able to catch the fund-raising show for the Las Vegas Charter School for the Deaf. The deaf magicians at the convention performed in a show for the Charter School. One of the performers, Liliana, is probably the most graceful performer I have ever seen. It didn't matter if you understood sign language or not, just watching her, and the other magicians, perform was pure entertainment.

From this experience at Magic Live, I have already decided to attend the next Magic Live, whether I am asked to interpret or not.

Magic Event

Upcoming magic event: Third Annual Deaf Magicians Tour

October 10 & 11 at Jackson, MS (unless they add a location, this is the closest they will be to Memphis)

Featuring: Morgan & Liliana, Nobuo, Paul Dymoke, and Franz & Lisa Paulus

Cost: \$10 in advance, \$15 at the door

If there is enough interest in attending this show, I can try to contact Morgan to see if we could meet with everyone before/after the show....and I will volunteer to interpret.

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Members Met with Ben Jackson



Several Ring members met with our own Ben Jackson, son of Margarette LeClair recently at a local restaurant. Ben is in the Marine Corps and is due to be deployed to Afghanistan this winter.

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Farfel the Fantastic



Don Lefkowitz as featured in a recent edition of the Memphis Commercial Appeal.

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Andrew Mayne Lecture

Grayson Smith

On September 9th, 13 members of Ring 16 enjoyed Andrew Mayne's lecture at Coletta's. His assistant/friend/helper/salesperson Justin was also there. At age 11 Andrew saw David Copperfield, then stayed home 'sick' the next day and rode his bicycle to the theatre where Copperfield was performing. He peeked in the back loading dock door and saw the inside guts of the magic show. He realized that 'magic' was much more than the tricks. He has since consulted for David Copperfield, and also Penn and Teller. He has been on the cover of Magic magazine. At age 19 he was working cruise ships.



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Arthur Trace Show Review

John Sorrell

I had the pleasure of attending the Arthur Trace Dinner show along with my wife, daughter, granddaughter, Rocky Yarbrough and his lovely wife.

Opening effect was Rope Routine. In no particular order he followed with a couple of card effects, Egg Bag, Floating Bumblebee in tissue paper (ala Floating Bill), Miser's Dream using two large empty food cans tied together with rope (ala tin can telephone), Cup & Ball routine using two brass bells, Finale - Manipulation Routine.

Some YouTube links for Arthur Trace:

Postmodern Art: 6:03

Finale Manipulation Routine

<http://www.youtube.com/watch?v=REN-rdP2nU0>

Promo - Admire Entertainment: 7:05

Portions of Postmodern Art, Egg Bag with Sands of Time, 2 Cup Routine 'Slight of Ear' using two bells, card trick, Bill in Lemon using card in Grapefruit, Miser's Dream using large tin cans.

<http://www.youtube.com/watch?v=3mwXLnHF4wo>

Egg Bag 3:52

Stopping Time using hour glass tipped on side. sand vanishes from hourglass and ends up in egg

http://www.youtube.com/watch?v=TCWA_Sbyg_Q

Promotional Video 5:03

Some dupes with above, but part of rope routine

<http://www.youtube.com/watch?v=SuzqCT4-OKQ>

♣ ♦ ♥ ♠

August Front Table - Open Magic

Bill Canaday

Aaron Acosta, who won our annual SMMURFFF competition last year, gave an excellent Front Table of his Coin Matrix.



The theme was Party Magic, Parlour Magic, and if you are asked to perform something, which we all are at one time or another, what do you show to people? John Sorrell assisted Bentley Burns in our first performance, as Bentley showed us Ring in Gumball Machine.



(Continued on Page 4)

August Open Magic - Continued from Page 3

Aaron Acosta was up next, as he did a nice three coin vanish. Tim Grant got Larry Clark to assist him with Starcle.



Aaron Acosta came up next, as he threw a paper ball into the audience, and ended up with a random volunteer; tonight, it was Martin Seiler. This routine by Aaron was a great Book Test, where Martin had several choices and he ended up with the word, House, which Aaron had predicted.



Then, Margarett LeClaire showed us Jay Leslie's Coin thru Coin.



Larry Clark borrowed John Sorrell's wedding ring, and showed us how a ring can jump on your fingers.

Richard Hiller performed our last effect, a routine he uses when asked at a party or dinner to perform, which is The Haunted Key.

Larry Clark performed after Margarett, with Steve Bidwell's Shaken, Stirred.



David Duggie followed Larry, as he performed Roy Walton's Royale Monte, and Dai Vernon's Twisting the Aces; David was helped by Richard Hiller.



September Meeting

Monday, September 26th, 7pm

Memphis Botanic Gardens

Membership Directory Photos if needed

Hopefully, we will have details on Richard Oakley's Magic Collection to be made available with the proceeds going to the Ring treasury.

